Burlington City Arts Annual Board Meeting Minutes
2nd Floor, BCA Center
Tuesday, September 18, 2018
2-5 pm

Attendance: Michael Metz, Margaret Coleman, Sabah Abbas, Rachel Kahn-Fogel, Dana vanderHeyden, Leslie Sullivan, Jeffrey Harkness, Lori Rowe, Beth Montuori Rowles, Barbara Perry, Bryan Parmelee, Milton Rosa-Ortiz, Lisa Lillibridge, Laura McDonough, A.J. LaRosa, Jackie Reno, Billi Gosh (by telephone)
Absent: Phillip Bosen, Orieta Glozheni
Staff: Doreen Kraft, Sara Katz, Melissa Steady, Zach Williamson, Heather Ferrell, Kiersten Williams, Deb Caulo and Meara McGinniss
Leslie Sullivan arrived after voting
Ex-Officio: Mayor Miro Weinberger

Call to order 2:05 pm

1. Consent Agenda


2. Public Forum
   a. James Lockridge spoke about BCA Advisory Board term limits, specifically the honorary board seats for long-term members of the board. He urged the board to reconsider this practice.

   b. Jane Adams introduced herself, she is an artist and has lived in the area for 7 years. She echoed what Mr. Lockridge had said about honorary board members, emphasizing the importance of new voices and suggesting mentorships.

3. Discussion and vote, slate of officers FY19
   a. Michael Metz is rotating off the advisory board. He will remain on the education committee and the BCA Foundation Board. Michael Metz: Has been honored to be a part of BCA thus far, and plans to stay involved. Doreen: Thank you to Michael for his years of service and extraordinary leadership.

   b. Leslie Black Sullivan is leaving the advisory board at the end of her second term.

   c. In the wake of Michael’s departure, a new treasurer is needed. Billi Gosh stepped forward as interim treasurer. The Exec Board has encouraged board members who are interested in the position to notify the president. Michael Metz made a motion to vote for a slate of officers for the Executive Board for FY19, Beth Montuori Rowles – President, Lori Rowe – Vice President,


e. Discussion: In light of public forum comments and the following votes, Doreen Kraft lead a discussion of the history of honorary board members and the related bylaws.

4. Director’s Report
a. Festival of Fools was a total success, especially the synthesis of musical and non-musical performers.

b. No Development Director has been hired and the position has been temporarily closed while the city does a market study and reviews the salary and benefits package.

c. Sara Katz: RFQ for public art has gone out.

5. Education Update
a. Melissa Steady: Every year BCA Education serves roughly 12,000 people-6,000 of which are out in the community through programs in the schools and other venues. This summer BCA ran 66 summer camps, all of which were filled, 51 of them to capacity. 101 youth received full or partial scholarships. This fall there are 57 adult class offerings. Over 350 people use the BCA studios each year. Community programs include Early Arts residency in Head Start at King Street and Sarah Holbrook, IAA artists in residence, Children’s Art Exhibit. Gallery education has grown, now has full time staff person dedicated.

6. Exhibitions Update
a. Heather Ferrell: Vision for exhibitions is to provide context for Vermont artists and enhance diversity. Gallery education program has been expanding and growing, depending more on contracted teaching artists. In FY18, gallery attendance in the gallery increased by 24%. There are two new initiatives, Artist’s Artists and Project Vermont. Sold almost $37000.00 worth of art through the gallery and Art Sales and Leasing program. Fall exhibitions: Tectonic Industries and Pauline Jennings’ Becoming Human. Winter/spring: Rebecca Weisman.

7. Events Update
a. Zach Williamson: City Hall Park Concert series was a success this year with roughly 3500 people attending over the course of the summer. First summer to have sponsors(LL Bean, Burton and VSECU). Was able to train two interns in sound design over the course of the series. Great bands both from Vermont and the region.
b. Zach Williamson: Festival of Fools keeps growing, very well established now. Partnership with Signal Kitchen has helped attract bigger national music acts. It is a totally unique festival: free, engaging, for everyone.

7. New Year’s Eve Update
a. Zach Williamson: Highlight features three different ways to get involved and it inspired by the trend in community-based events and artist led curation.

8. Budget Report
a. It is early in the fiscal year so there is not much to report other than adjustments that need to happen due to Highlight. Artist stipends, marketing expenses and professional services need to increase. There will be revenue from ticket sales. BCA is not looking for financial risk. John Gonter moves to support budget amendments due to Highlight, Lori Rowe seconds. So voted: Michael: yes, Margaret: yes, Sabah:yes , Rachel:yes , Dana: yes, Leslie: yes, Jeffrey: yes, Lori: yes, Beth: yes, Barbara: yes, Bryan: yes, Milton: yes, Lisa: yes ,Laura: yes, A.J.: yes, Jackie:yes, Billi :yes

9. Committee Discussion
a. There will be an executive committee, development committee, and special events committee meeting called in the next few months.

Meeting adjourned 4:43.