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## FOR IMMEDIATE RELEASE

### Two New Contemporary Exhibitions Open December 9<sup>th</sup> at The BCA Center

Burlington, VT: (Tuesday, November 29, 2011) Burlington City Arts is excited to announce two new exhibitions opening in December at The BCA Center on Church Street in Burlington. Opening Friday, December 9<sup>th</sup> with an artist talk and reception from 5-8pm on the ground floor are installation-based and two dimensional works from New York City artist Adam Putnam, entitled *Magic Lanterns*. Also opening on December 9<sup>th</sup> on the second floor is *Backstage At The Rainbow Cattle Co.*, large format black and white photography from Vermont artist Evie Lovett.

*Adam Putnam: Magic Lanterns* is sponsored by NBT Bank and runs from December 9<sup>th</sup> to February 25<sup>th</sup>, 2012. *Evie Lovett: Backstage At The Rainbow Cattle Co.*, presented in collaboration with The Vermont Folklife Center, runs from December 9<sup>th</sup> to March 24<sup>th</sup>, 2012. There will be an artist lecture with Evie Lovett on Wednesday, February 8, 2012 at 7pm, and a special reception and Drag Show with the *Ladies of the Rainbow Lounge* on Friday, February 17<sup>th</sup>, 2012 at 8pm; both will be free and open to the public.

#### ***Adam Putnam: Magic Lanterns***

New York-based artist Adam Putnam offers three surprising and evocative explorations into the experience of physical space. His Magic Lantern installations use a 19th-century theatrical technique of projecting light through painted slides. By using bulbs suspended in translucent boxes, Putnam projects ethereal architectural interiors on empty gallery walls; complete with doors and endless corridors. Putnam's meticulous graphite on paper drawings of abstracted cathedral-like sculptures feature erotized cavities and protrusions,

including arches, buttresses and crenulations. In photos of his startling contortionist performances, Putnam implausibly folds his six-foot-eight-inch frame into tiny spaces, including cabinets and bookcases. As the everyday experience of space is challenged by the synthetic environments of the online world, the cumulative effect of Putnam's work is to capture and question our disorienting and mutating sense of physical space. Putnam received his MFA from Yale University, and his work was included in the 2008 Whitney Biennial at the Whitney Museum in New York.

**Evie Lovett: *Backstage At The Rainbow Cattle Co.***

Vermont photographer Evie Lovett offers visitors a unique and highly personal portrait of drag queens in rural Vermont. Lovett offers a rare glimpse into the spectacle of drag by documenting backstage preparations for the monthly shows at the now defunct Rainbow Cattle Company in Dummerston, Vermont. The photographs of participants—grocery store workers to nuclear power plant operators—reveal the power of personal transformation. This collaborative project, between the Vermont Folklife Center and The BCA Center, combines Lovett's photography with audio interviews of past performers at the Rainbow Cattle Co., with the audio portion produced by the Vermont Folklife Center from interviews conducted by Evie Lovett and Gregory Sharrow. This exhibition comes to The BCA Center directly from the Vermont Folklife Center in Middlebury, and features an expanded collection of images. The BCA Center will also present an artist talk with Evie Lovett on Wednesday, February 8, 2012 at 7pm, and a special reception and Drag Show with the *Ladies of the Rainbow Lounge* on Friday, February 17<sup>th</sup>, 2012 at 8pm, both will be free and open to the public.

*Magic Lanterns* and *Backstage At The Rainbow Cattle Co.* are an important part of Burlington City Arts, celebrating 30 years of supporting the arts, 1981-2011, which is dedicated to the promotion of excellence, experimentation, and education in all forms of contemporary art. For more information about gallery exhibitions, special events, classes and workshops, please call 802.865.7166 or visit [BURLINGTONCITYARTS.ORG](http://BURLINGTONCITYARTS.ORG).

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