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## FOR IMMEDIATE RELEASE

### The Films of Director David Lynch at The BCA Center

Burlington, VT: (January 5, 2011) Beginning Thursday, January 19<sup>th</sup> for three consecutive weeks (January 19, 26 & February 2) at 7pm, The BCA Center on Church Street presents a series of films from Emmy and Academy Award nominated director, David Lynch. This series presents an eclectic selection of Lynch's films that explore non-linear storytelling through mystery, fear and the surreal. All films begin at 7:00pm on the Second Floor of The BCA Center, and are free - donations are accepted.

David Lynch, born in Missoula, Montana in 1946, is an American filmmaker, television director, visual artist, musician and actor. Known for his surrealist films, he has developed his own unique cinematic style, which has been dubbed "Lynchian", and which is characterized by its dream imagery and meticulous sound design. The surreal, and in many cases violent, elements to his films have earned them the reputation that they "disturb, offend or mystify" their audiences. Lynch produced his first motion picture, the surrealist horror *Eraserhead* in 1977. After the film became a cult classic on the midnight movie circuit, Lynch was employed to direct *The Elephant Man* (1980), from which he gained mainstream success. Then after directing *Dune* (1984), and *Blue Velvet* (1986), Lynch created his most widely known project, the television series *Twin Peaks* in 1990 with Mark Frost. Most recently Lynch has embraced the internet as a medium, producing several web-based shows, and in 2010 released his first full-length album.

Over the course of his career, Lynch has received three Academy Award nominations for Best Director, and a nomination for best screenplay. Lynch has twice won France's César Award for Best Foreign Film, as well as the Palme d'Or and Best Director at the Cannes Film Festival. *The Guardian* described Lynch as "the most important director of this era."

Thursday, January 19<sup>th</sup>, 7:00pm: **Twin Peaks: Fire Walk With Me**

1992, 135 Minutes, Rated R – Starring Sheryl Lee, Ray Wise, David Bowie, Chris Issak, Kiefer Sutherland

Awards: Nominated for Cannes Palme d'Or

American psychological horror film viewed as both prologue and epilogue to the television series *Twin Peaks* (1990–91), created by Lynch and Mark Frost. The film revolves around the investigation into the murder of Teresa Banks (Pamela Gidley) and the last seven days in the life of Laura Palmer (Sheryl Lee), a popular high school student in the fictional Washington town of Twin Peaks, of which these two connected murders were the central mysteries of the television series.

Thursday, January 26<sup>th</sup>, 7:00pm: **Mulholland Drive**

*2001, 147 Minutes, Rated R – Starring Naomi Watts, Laura Harring, Justin Theroux, Robert Forster*

*Awards: Nominated for an Academy Award, Best Director, Won Best Director at Cannes*

Originally conceived as a television pilot, *Mulholland Drive* tells the story of an aspiring actress named Betty Elms (Naomi Watts), newly arrived in Los Angeles, California, who meets and befriends an amnesiac (Laura Harring) hiding in her aunt's apartment. Eventually, both women are pulled into a psychotic illusion involving a dangerous blue box, a film director named Adam Keshner (Justin Theroux), and the mysterious night club *Silencio*. The non-linear structure weaves together seemingly disparate scenes, creating a mysterious, nightmarish fever dream.

Thursday, February 2<sup>nd</sup>, 7:00pm: **Inland Empire**

*2006, 180 Minutes, Rated R – Starring Laura Dern, Jeremy Irons, Justin Theroux*

*Awards: Won Special Award from National Society of Film Critics for Best Experimental Film*

A blonde actress (Laura Dern) is preparing for her biggest role yet, but when she finds herself falling for her co-star, she realizes that her life is beginning to mimic the fictional film that they're shooting. Adding to her confusion is the revelation that the current film is a remake of a doomed Polish production, *47*, which was never finished due to an unspeakable tragedy. *Inland Empire*, Lynch's first film shot with digital video, is void of a traditional narrative structure and was made over a period of two and a half years scene by scene without a completed script.

*The Films of David Lynch* are an important part of Burlington City Arts, celebrating 30 years of supporting the arts, 1981-2011, which is dedicated to the promotion of excellence, experimentation, and education in all forms of contemporary art. For more information about gallery exhibitions, special events, classes and workshops, please call 802.865.7166 or visit [BURLINGTONCITYARTS.ORG](http://BURLINGTONCITYARTS.ORG).

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