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FOR IMMEDIATE RELEASE

SCOTT LENHARDT: NEW CONTEMPORARY WORK AT THE BCA CENTER

Burlington, VT: (February 25, 2011) Burlington City Arts is pleased to announce a new contemporary exhibition at the BCA Center (formerly the Firehouse Gallery) on Church Street entitled *Good House*, featuring new work by Vermont artist Scott Lenhardt. The exhibition opens on Friday, March 11th with an artist talk and reception from 5-8pm, and runs through May 28th, 2011.

Taking inspiration from classic fantasy artist Frank Frazetta, snowboarding culture and his own native Vermont landscape, Scott Lenhardt envelops visitors in a parallel reality of otherworldly landscapes. From a hulking sculptural giant dominating the east gallery to delicate hand-carved bird-like creatures in the west gallery, Lenhardt's work is simultaneously idyllic and unnerving. Rich with fantastical flora and fauna, Lenhardt presents his enigmatic scenes in a diverse range of mediums including drawings, paintings and illuminated multi-layered paint-on-glass light boxes. A highly successful commercial artist, Lenhardt has the distinction of having created over 45 snowboard designs for Burton Snowboards-more than any other artist.

Scott Lenhardt grew up in West Rupert, Vermont, and was heavily influenced by Vermont plein air painter Brian Sweetland, who also lived in Rupert. Lenhardt received a BFA in Printmaking from the Maine College of Art (formerly Portland School of Art) and studied at Parsons School of Design in New York City and abroad in Florence, Italy. In addition to

producing more snowboard designs for Burton than other artists, Scott was a sponsored Burton rider, and has painted murals for Burton 'Stash' parks in Vermont, California, New Zealand and Austria.

Lenhardt was one of the very first residents in Burlington City Art's Seven Below residency, housed in the former recording studio of Trey Anastasio and Phish. He also designed two album covers for Trey Anastasio, *Seis De Mayo* and *The Horseshoe Curve*. Notable exhibitions include solo shows at the Taxter and Spengemann Gallery in NYC in 2004 and 2006. Currently Lenhardt resides in Upstate, NY.

Good House is an important part of Burlington City Arts, celebrating 30 years of supporting the arts, 1981-2011, and is sponsored by RL Photo, Rick Levinson, Seven Days Newspaper and Sugarbush. The 2011 BCA Center exhibition year is underwritten by Free Press Media; opening events are generously sponsored by Catering by Dale. For more information about gallery exhibitions, special events, classes and workshops, please call 802.865.7166 or visit BURLINGTONCITYARTS.ORG.

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