Meeting Minutes

1) Updates on gallery current exhibitions and programs:
   b. Upcoming Programming:
      i. Family Arts Saturday: special guest artist: Matt Neckers – Sept 24
      ii. The Smittens: Wanna Go Dancin – Twilight concert series Sept 18

2) Previous Fiscal Year 2021
   a. Public Programs attendance (virtual and in-person): 10,515
   b. Gallery Attendance: 10,956

3) Summer 2021
   a. Summer attendance (as of Sept 5): 20,948
   b. Summer Camps: 67
   c. Virtual Programs: 99
   d. In-person programs: 414

4) Gallery Education
   a. Return of in-person See, Think, Do! tours
   b. In-person Family Art Saturday: 58
   c. Gallery Explorer Camp and PAL camp: 66

5) Diane Gabriel Award 2022
   a. Learning from the first year to create a hybrid application process that includes an outreach committee
   b. Suggestion to address clarity issue with the selection committee’s criteria
   c. Discussion of creating a more precise definition of ‘emerging artist’

6) Exhibitions: Equity and Diversity
   a. Discussion centered on Equity and diversity within the exhibition program
   b. Committee members, who also serve as BCA Advisory trustees and as members of the BCA Equity and Belonging Committee (Lisa Lillibridge and Mildred Beltré), updated the group on the Equity and Belonging Committee’s current focus and goals
   c. Recommended Curator meet with the committee to lay a groundwork for discussion
d. Diane Gabriel Award was discussed as a great topic to bring before the committee to get guidance and direction for opening up the award to wider audience (Outreach committee)
e. BCA Equity and Belonging Committee would like to learn more about what Gallery/Exhibitions currently does before delving more deeply into recommendations. Curator should be scheduled to meet soon, will check with Director.

7) Upcoming exhibitions
   a. Fall 2021 Exhibition update: Unbound and Bradley Borthwick: Objects of Empire
      i. Unbound: Rachel Gross, Rob Hitzig, Kirsten Reynolds
         1. Experimentation in contemporary approaches to abstraction
      ii. Bradley Borthwick
         1. Sculptural installation exploring cyclical nature of Empires – Roman/Vermont
      i. What Still Remains: Sarah Trad and Sarah Stefana Smith
         1. Cultural Identify and generational trama through different media
      ii. Eric Aho: New Paintings
         1. Southern Vermont artist larger scale painting of the natural world

8) Discussed next meeting date, time, and format
   a. Continue with Zoom format and Tuesdays appear to work for the majority of committee members
   b. Late Nov Early Dec next meeting. BCA staff will set a schedule for next meeting and notify committee by end of September.

9) Adjournment