

BCA Board of Directors Meeting Minutes
March 15, 2022
3:00-5:00 pm
BCA Center, 2nd Floor

Advisory Board of Directors Voting Members in attendance: Lori Rowe, Lisa Lillibridge, Billi Gosh, Laura McDonough(by phone), Dana vanderHeyden, Bryan Parmelee, Patrick Shank, Jeffrey Harkness, Rachel Kahn-Fogel, Milton Rosa-Ortiz, Taylor Gamache

Staff present: Doreen Kraft, Sara Katz, Heather Ferrell, Joyce Cellars, John Flanagan, Elena Rosen, Melissa Steady, Lauren Genta, Meara McGinniss

Meeting called to order at 3:05

1. Consent Agenda—Lisa Lillibridge moved to accept, Dana vanderHeyden seconded. All were in favor.
 - a. Approved Agenda
 - b. Approved Minutes of November
2. Public Forum – No public was present
3. John Flanagan introduced Elena Rosen, BCA’s new Marketing and Sponsorship Support Specialist.
4. Lori Rowe gave updates from the Executive Committee. She presented a slide that outlined the roles BCA Board Committees. A grammar correction was made to the proposed language: . Lori reminded board members to send their up to date bios to Meara McGinniss. There are three new candidates for the board, two have been interviewed by the Nominating Committee. Between them they have skills such as performing arts, events, fundraising, and volunteering. A CPA and an attorney are two skill sets that the board is still seeking, John Flanagan will update the website to reflect this.
5. Committee Reports:
 - a. Development Committee Report: Billi Gosh reported that we are 89% to our yearly fundraising goal. Virtual auction begins on Friday. Committee is working planning upcoming fundraising events, including a ticketed event to attract a younger audience. Deb Caulo and Susan Skalka have joined the Development Committee. The 405 Committee is waiting to hear on major state and federal funding. Greg Danford, a BCAF Board Member, photographer, and writer has joined the 405 Committee.
 - b. Equity and Belonging Committee Report: Milton Rosa-Ortiz was the facilitator at the last meeting. A structure of rotating

facilitators has been set up to encourage many voices. The committee has been working on a statement of purpose: **The Equity & Belonging Committee seeks to guide, expand, and bolster equity and belonging in the work BCA does, and the communities it serves.** The committee has been actively engaging with hierarchy and structure. Curator Heather Ferrell presented to the committee at its last meeting. Milton explained an ongoing conversation within the committee about connecting with communities without it being extractive or exploitative. A question was raised about Ukraine and whether BCA should respond to the situation. Dana vanderHeyden mentioned an upcoming lecture at St. Michael's College:

<https://www.smcvt.edu/event/humanities-center-lecture-choral-music-of-ukraine-and-ukrainian-roma/>. Milton clarified that any member of the board or the public is invited to attend any committee meeting.

- c. Exhibitions Committee Report: Lisa Lillibridge reported to the board on behalf of the committee as committee chair Barbara Perry was unable to attend due to illness. In the last committee meeting Heather reviewed the application process with the committee, including that she reviews about 8-10 applications every month. Current exhibitions opened: Eric Aho and Sarah Trad, both have artist talks coming up. The committee discussed the upcoming still life show and title. Diane Gabriel application is going well, 15 completed and 60 are in process. A discussion was had about older Vermont artists and finding a way to acknowledge their legacy and still honoring our current exhibition guidelines(i.e. living artists, recent work).
6. Doreen Kraft announced that Chris Vaughn is leaving his position in the Clay studio. Sara Katz and Heather Ferrell announced that Colin Storrs is moving into a new role as Public Art Manager.
7. Billi Gosh gave the financial report and Doreen answered questions from the board about upcoming city-wide budget cuts.
8. 5:08pm Billi Gosh moved to adjourn, seconded by Rachel Kahn-Fogel. All were in favor.

BCA's mission is to nurture a dynamic environment through the arts that makes quality experiences accessible regardless of economic, social or physical constraints. We do this by:

- Supporting and promoting Vermont artists and advancing the creation of new work

- Offering a wide spectrum of arts education and engagement opportunities
- Presenting exhibitions and events that place Burlington in a global context, promote critical dialogue and encourage local participation
- Serving as the City of Burlington's cultural planner by making the arts integral to the area's economic and civic development, urban design, and livability.