

**Public Art Committee**  
**March 28, 2022 12pm - 1pm**  
**Zoom and BCA Center Second Floor**

Committee Members: Jeffrey Harkness, Milton Rosa-Ortiz, Barbara Perry, Patrick Shank

Staff: Doreen Kraft, Sara Katz, Meagan Tuttle, Nicole Losch, Sophie Sauve

In Attendance: Jeffrey Harkness, Milton Rosa-Ortiz, Patrick Shank, Doreen Kraft, Sara Katz, Meagan Tuttle, Nicole Losch, Sophie Sauve

Public Forum attendance: Jim Lockridge

1. Public forum

- Jim Lockridge expressed concern that the Percent for Public Art Ordinance directs funding to visual arts and omits performing arts. Following his statement, in the chat of the zoom he asked “Does a BCA committee exist to develop performing arts infrastructure (indoor or out)? If not, should this committee assume that responsibility? The inequity between visual and performing arts is the core concern, and the performing arts are a stakeholder in any arts-related fund or expenditure by the city.”

2. Introduce new public art staff

- Colin Storrs is BCA’s new Public Art and Grants Program Specialist and will begin taking over the staffing of this committee.

3. Appointment of new committee chair

- Patrick Shank, BCA Board member, has offered to take on the role of Chairing the Public Art Committee. No other members of the committee expressed desire for the role during the meeting. He was appointed by the committee members.

4. Public Art Guidelines

- Patrick has been working on the draft of the guidelines with Sara and gave an overview of where are to date:
  - The City Council passed the Percent for Public Art Ordinance in June 2021, which sets aside one percent of eligible capital project budgets for public art funded wholly or in part by the City of Burlington.
  - The Ordinance also provides for the administration and governance of the Percent for Public Art and the development of Public Art projects in general through the establishment of Art in Public Places Guidelines and Policies.
  - The draft Guidelines fulfill the requirements set forth in the Ordinance. To summarize, those requirements are:
    - (1) criteria for the selection and placement of the City’s public art, including standards for solicitation of artists;

(2) requirements to ensure representation by artists who reflect a range of cultural, racial, and ethnic backgrounds;

(3) standards to ensure sufficient funding for the continuing care/maintenance of the City's public art;

(4) procedures for acquiring and de-accessioning the City's public art; and

(5) a process for public input and selection of members to serve on artist-selection juries.

Question from Milton: how are the priorities of the annual plan determined? Currently they are developed among the city's interdepartmental capital projects team. The Annual Plan incorporates longer term planning (most projects take longer than 1 year to implement) and annual budgeting. Planning ensures that BCA has the staffing and resources necessary budgeted to support the projects over the course of each year.

#### 5. Next Steps

- PACC review and feedback
- Other stakeholder review, including Equity and Inclusion Committee of BCA. Bryan is the next rotating lead, Milton and Patrick will connect with him for agenda.
- Memo to BCA Board regarding approval and recommendation of the Guidelines to City Council, May meeting. Patrick will generate.
- Memo to City Council requesting approval from BCA Board of Advisors.