

BCA Board of Directors Annual Meeting Minutes
September 27, 2022
2:00-5:00 pm
BCA Center, 2nd Floor

Advisory Board of Directors Voting Members: Lori Rowe, Lisa Lillibridge, Billi Gosh, Laura McDonough(absent), Dana vanderHeyden, Bryan Parmelee(absent), Patrick Shank, Jeffrey Harkness, Rachel Kahn-Fogel, Milton Rosa-Ortiz, Taylor Gamache(absent), Mildred Beltre(absent), Barbara Perry(absent), Robin Pierce(absent), Deb Wilkinson

Staff present: Doreen Kraft, Sara Katz, Joyce Cellars, John Flanagan, Melissa Steady, Emily Kadish, Jenna Giguere, Jacquie O'Brien, Colin Storrs, Elena Rosen, Meara McGinniss

Meeting called to order at 3:08

1. Billi Gosh made a motion to accept the agenda and the minutes of the June meeting, seconded by Milton Rosa-Ortiz.
2. Introductions of new board member Deb Wilkinson. New staff members and staffing changes were introduced.
3. Lori Rowe thanked Dana vanderHeyden, Rachel Kahn-Fogel and Barbara Perry for their many years of service as voting members of the BCA board. Lori then described emeritus board status, clarifying that these members are always considered part of the board and are welcome at all meetings. Lisa Lillibridge made a motion to bestow emeritus status on Dana vanderHeyden, Rachel Kahn-Fogel and Barbara Perry and extend for another calendar year the honorary voting status to both Lori Rowe and Billi Gosh. Jeff Harkness seconded the motion and all were in favor.
4. Patrick Shank presented the slate of FY23 officers, President: Lori Rowe, Vice President: Laura McDonough, Secretary/Treasurer: Billi Gosh, Member - at -Large: Lisa Lillibridge, and moved to accept the slate. Milton Rosa-Ortiz seconded the motion and all board members were in favor.
5. Updated board manual was distributed to all members present and Lori Rowe discussed plans for an online version that would include updates.
6. Programmatic overviews from staff
 - a) Doreen Kraft and Jacquie O'Brien gave an overview on Gallery and Exhibitions, including upcoming education programs and tours, and shared details from the recent [artist talk](#) featuring Chris Terry and Libby Paloma. The fall exhibitions, *Bill McDowell: Roxham Road to North Elba* and *Valerie Hird: The Garden of Absolute Truths* will open October 21st.
 - b) Melissa Steady introduced new clay manager Emily Kadish and gave an update and overview from our art education programs. This fall we have 39 adult classes, 27 of which are

full. Studio assistants Bren, Mark, and Kara are making studio membership in all studios possible and successful. Camps season was incredibly successful and there are 9 youth classes running this fall. Local partnerships that were paused during the pandemic, including with the Burlington School District and Head Start, are gearing up again.

- c) Colin Storrs updated the board about recent and upcoming public art projects. Board member Patrick Shank gave an overview of the approved public art guidelines and updated the board on upcoming changes in the boards involvement in public art processes. Discussion of various public art issues including the airport Honfleur display, deaccession, and placemaking.
 - d) Joyce Cellars gave a report on FY23 development goals and initiatives including growing events and corporate sponsorships.
 - e) John Flanagan reported on events and festivals over the summer. He also outlined upcoming communications strategies.
7. Billi Gosh gave a financial report. Highlights included class registrations rebounding since 2020, and updates on state and federal grant goals. Several positions were recently filled so there are no longer savings due to attrition.
 8. Doreen Kraft gave an update on the 405 project. Construction is going well despite material shortages. Fundraising continues-we are a little past half our total goal. The next phase of both construction and fundraising will commence in spring. Exciting partnerships have developed with local organizations.
 9. Lori Rowe reported on behalf of the Nominating Committee and encouraged board members to reach out to any community members that might be interested in applying to serve on the board. The committee will meet in October to review applications. There are several openings on the board.
 10. Lisa Lillibridge reported back on the activity of the Equity and Belonging Committee including reports and conversations with all senior staff at BCA.
 11. Doreen Kraft reviewed her Director's Report and took questions from the room. Board recruitment was discussed, including reaching out to the Trusted Community Voices project. Doreen reminded board members that the application to join the board is always available on our [website](#) and applications are rolling.
 12. Jeffrey Harkness moved to adjourn at 4:37, seconded by Billi Gosh. All were in favor.

BCA's mission is to nurture a dynamic environment through the arts that makes quality experiences accessible regardless of economic, social or physical constraints. We do this by:

- Supporting and promoting Vermont artists and advancing the creation of new work
- Offering a wide spectrum of arts education and engagement opportunities

- Presenting exhibitions and events that place Burlington in a global context, promote critical dialogue and encourage local participation
- Serving as the City of Burlington's cultural planner by making the arts integral to the area's economic and civic development, urban design, and livability.