BCA Board of Directors Annual Meeting Minutes
January 17, 2023
3:00-5:00 pm
BCA Center, 135 Church Street

Advisory Board of Directors Voting Members: Lori Rowe, Lisa Lillibridge (absent), Billi Gosh, Laura McDonough, Bryan Parmelee, Patrick Shank (absent), Jeffrey Harkness (absent), Milton Rosa-Ortiz (absent), Mildred Beltre (absent), Robin Pierce, Deb Wilkinson

Honorary non-voting board members present: Rachel Kahn-Fogel

Staff present: Doreen Kraft, Sara Katz, Joyce Cellars, Heather Ferrell, John Flanagan, Melissa Steady, Meara McGinniss

Meeting called to order at 3:10

1. Laura McDonough made a motion to accept the agenda and the minutes of the November meeting with the date corrected, seconded by Bryan Parmelee.
2. Public Forum- No public was present.
3. Robin Pierce was attending his first in-person board meeting so introductions were made.
4. Heather Ferrell reminded the board that the spring exhibitions are opening February 10 and announced that there will be a symposium in connection with Co-Created: The Artist in the Age of Intelligent Machines which we be held at Hula on April 15th.
5. Committee Reports:
   a. Equity and Belonging-Lori Rowe reported on the committee’s January meeting in which they met with incoming REIB director for the city, Kim Carson. The conversation was inspiring and the committee is excited for future collaboration and integrating the arts into citywide racial equity work.
   b. Education-Melissa Steady and Deb Wilkinson gave a report on enrollment levels for the Winter/Spring term which are back to pre-pandemic numbers and 90% capacity. More students are seeking out and being awarded scholarships. The clay studio has replaced one of its kilns. Art from the Heart is increasing volunteer activity in the hospital. There will be a school break Gallery Explorers camp at the BCA Center. Summer camps go on sale on February 6th at 10am. Camp spots have been reserved for scholarship students.
   c. Development-Billi Gosh reported on Development activities noting that we are 6 months into our fiscal year. She announced the upcoming virtual auction in March and passed around a board engagement “menu” for board members to fill out.
d. 405-Billi Gosh gave an update on fundraising activities from the Capital Campaign Committee including the announcement that BCA has applied to ARPA funding via the City Council.

6. Financial Report-Billi Gosh summarized the financial report. Fundraising projections look good, although corporate fundraising may be disrupted by concerns about public safety. Salary numbers are shifting and will likely be over budget. Art sales are likely not meeting goal this year.

7. Director’s Report-Doreen Kraft talked about construction at 405 and a new gift from a major donor. She recapped Highlight and its successes. She discussed the possibility of applying for a significant Bloomberg Foundation grant.

8. At 4:13pm, Billi Gosh moved to enter executive session to discuss board applicants, seconded by Laura McDonough. The board entered into executive session. The board came out of executive session at 4:22pm. The board voted unanimously to accept the recommendation of the nominating committee for three candidates to the board: Parker Silver, Sarah Rogers, and Livia DeMarchis.

9. Laura McDonough moved to adjourn at 4:25, seconded by Billi Gosh. All were in favor.

BCA’s mission is to nurture a dynamic environment through the arts that makes quality experiences accessible regardless of economic, social or physical constraints. We do this by:

• Supporting and promoting Vermont artists and advancing the creation of new work

• Offering a wide spectrum of arts education and engagement opportunities

• Presenting exhibitions and events that place Burlington in a global context, promote critical dialogue and encourage local participation

• Serving as the City of Burlington’s cultural planner by making the arts integral to the area’s economic and civic development, urban design, and livability.