



**Arts Education Committee Meeting**  
**Tuesday, May 16, 2023, 1:30- 2:30 pm**  
**BCA Studios, 405 Pine Street**

**Arts Education Committee members in attendance:**

Lauren Genta, Emily Kadish, Rachel Kahn-Fogel, Sarah Jayne Kennelly, Rebecca Schwarz, Melissa Steady, Dana vanderHeyden, Deb Wilkinson, Kiersten Williams

- Intros (5 minutes)- Melissa
- Public Forum (5-10 minutes)
- Art From the Heart (5-10 minutes)- Rebecca
- BCA Studios
  - Youth, Teen and Family (5-10 minutes)- Lauren
  - Adult Classes (5-10 minutes)- Kiersten
  - Clay Studio (5-10 minutes)- Emily
- Gallery Education (5-10 minutes)- Sarah Jayne/ Heather

**Public Forum:**

If you are interested in speaking in the public forum, please contact Melissa Steady at [msteady@burlingtoncityarts.org](mailto:msteady@burlingtoncityarts.org) at least 1-2 days before the meeting.

**Arts Education Committee**

The Arts Education Committee includes BCA board members and non-board members and meets 6 times annually. Members of the Arts Education Committee provide experience and expertise in various aspects of life-long learning and connect BCA programs to trends and themes in arts education. The committee evaluates, advises and guides BCA's art education programs, including studio classes, camps, off-site residency programs, gallery education visits and the Art from the Heart program at the UVM Medical Center.

**Upcoming Board Meetings**

May 16- 3-5pm

June 20- 3-5pm

## **ART FROM THE HEART**

### Nurses Week

Created flowers for with Nurses, mandala blooms and leaves with people's responses to "Because of a nurse..." to help nurses feel connected to the value and specialness of their work. Kick off at the nursing awards.

Advocated for earlier planning and hiring UVMCC musicians for the Nurses Night Out event.

### Employee Health project

Celebrating PRIDE and Immigrant Heritage Month and a new mural, we will make birds for people to color and paint at a June 1 event.

### Summer changes in volunteering

Lost a lot of volunteers. UVMCC was not ready for recruitment efforts until just weeks ago. Now we are recruiting. Am able to continue the Mental Health groups for now. New focus on McClure 6 long term patient pod.

### MOU for Interns

Finally got an MOU in place between the city and UVM.

Looks likely that we will have a small handful of interns next year from St Mikes and UVM.

### UVMCC Admin

Reduced Space - lost the use of one of the storage closets.

New Manager of Guest Experience & Volunteer Services.

### Question

Discussion on the phrase, "more comforted" or "more comfortable" in signature.

## **YOUTH, TEEN AND FAMILY**

### **WINTER/SPRING PROGRAMS OVERVIEW (6 TOTAL OFFERINGS, 12 CLASSES)**

- We ended the Winter/Spring semester at **95% sold, net total of \$4,170.**
- February School Break Camps (February 27-March 3) – **100% sold, net total of \$8,325.**

### **SUMMER CAMPS 2023**

- Five weeks to opening day!
- 76 Camps, comprised of 72 at the BCA Studios, 3 at BCA Center
  - We are offering two camps in collaboration with other non-profits in the state; Circus Smirkus is our lead instructor for School of Foolery
  - Offered a pilot camp, The Art of Scenic Design with Lyric Theatre Company for Ages 12-18; sadly this camp has low enrollment and may not run
- 536 Spots Offered

- 161 for both Ages 6-8, 12-18, 204 for Ages 9-11, and 10 for Ages 9-14 (School of Foolery)
- Incremental growth in Teens (Ages 12-18), last year we offered 18, and this year we are offering 24, which shows a 33% increase
- This year we held 30% of spots for scholarship recipients, and have students joining us from King Street and Integrated Arts Academy

## **COMMUNITY PROGRAMS OVERVIEW**

- Head Start Arts Integration – We are coming to the end of our residency at our two Head Start classrooms, Franklin Square and Riverside. Earlier this month, we welcomed both classrooms into the Clay Studio for a hands-on ceramic magnet making workshop led by our residency Teaching Artist, Melissa Jones, and Emily. Thank you to Rachel for joining us with Franklin Square!
- Integrated Arts Academy – We had the opportunity to do a 2-week residency with the 5<sup>th</sup> grade classrooms at IAA for their 5<sup>th</sup> Grade Legacy Project, which we have not done since pre-pandemic. Inspired by the upcoming Embrace and Belonging Monument at Dewey Park, Melissa Jones led students in creating a tapestry mobile that featured laser wood cut swallows, feathers, and hand painted beads, answering their essential question: *What part of your IAA experience will you take with you to help you be successful in the future?*

## **HIGHLIGHTS & ANECDOTES**

- Kiersten and I were recently contacted by a local photographer who learned to operate her first camera as a student at BCA, she is now a wedding photographer and we are hoping she'll join us as an instructor
- We recently hired our camp assistant and five new teaching assistants to join our team!
  - We now have a sibling pair working as a teaching assistant, both of which started as campers, gained early experience as volunteers, and now are paid assistants. One of which is studying Elementary Education!
  - We also have a new hire whose mother, Rachel Gross, is a BCA exhibiting artist

## **ADULT CLASSES**

### **WINTER/SPRING 2023**

- 56 adult classes & professional development workshops offered over the 16 weeks of this session with 355 seats available. We filled 348 seats – that means we had 98% enrollment rate with 32 classes (70%) full
- We ran 2 more classes (clay and print) with Inclusive Arts, providing them with over \$1,000 of scholarship money
- We ran another 6 week long art class with Age Well in collaboration with the Alzheimer's Association
- \$63,050 brought in for net income

## **SUMMER 2023 ADULT CLASSES PREVIEW**

- Classes go on sale Monday, May 22!
- Offering 11 classes over the 6 weeks with 76 spots available.
- Working on making our classes more accessible – for example, including use of a camera if needed for darkroom
- Experimenting with some new workshops to keep expanding our audience!

### **TIE DYE WORKSHOP**

Try the colorful and satisfying art of tie dye with local craftswoman, Kara Ware. Kara will lead you through the steps of tie dyeing, including tying different designs and dyeing fabrics with a rainbow of colors. Each student will leave with a dyed t-shirt and tote bag provided by us. Students are also welcome to bring two or three other items to dye, details of items that work well will be emailed to students before class. All other basic materials included, please bring a bag lunch.

### **BOTANICAL PHOTO PRINTING WORKSHOP**

In this one-day workshop, students create one-of-a-kind photo prints using solar power and plants as inspiration, tools and materials. Together, students will explore natural areas around Burlington, collecting flowers and weeds, to make Lumen prints with the power of the sun. The photo process of Cyanotype will also be explored to make beautiful designs on fabric for wall hangings. No experience is needed and all basic materials are provided. Students should bring a bag lunch, bottle of water and dress for walking outside. If needed, class will be scheduled on the rain date of July 30<sup>th</sup>.

### **CITYSCAPES**

Cities, even small ones like ours, are an endless source of artistic inspiration. From the architecture of unique houses to everyday overlooked objects, learn to capture the look and feel of a place through quick drawing techniques. Local artist and teacher, Frances Cannon, will lead you through sketching demonstrations that include proportions, compositions, light, shading and crosshatching. Using pencil, pen, marker or charcoal, fill your sketchbook with your unique perspective and stories from walks through the Pine Street neighborhood of Burlington. All supplies are included. Students should be prepared to draw outside on summer evenings, wearing appropriate footwear for walking. In case of bad weather, class will still meet inside the studio.

### **FALL 2023 ADULT CLASSES PLANNING IN PROGRESS**

Return of Graphic Novels course

Revamp of Creative Suite with local graphic designer

Professional development series with Jess Manley

Surface Design in Collaboration with Forbital Factory

### **HIGHLIGHTS TO SHARE**

Leadership Champlain tour – architect!

CAEC Meetings at Catamount in St Johnsbury & AVA Gallery in NH & Craft Studies in White River Junction

## **CLAY STUDIO**

Our longest session of Winter/Spring is coming to a close in a few weeks. It was a great full session, with few hiccups, and many excited clay participants. This Winter/Spring I taught my first Wheel 1 class in our facilities. I enjoyed the class and am delighted to see my students continuing to learn and practice even after class has ended.

Currently we have 60 members, 37 from our ongoing membership and 23 from our lottery program, as well as 20 studio assistants, working in our facilities. This Winter/Spring we piloted a new studio assistant shift on Monday mornings. Unlike the other SA shifts, this one is not during open studio and allows the SAs to vacuum and mop the studio, uninterrupted. This has been a great success and I have seen improvements in the cleanliness of the studio because of it.

Next week we will be hiring a new clay assistant to help in the studios. We had many wonderful applicants with the desire and knowledge to assist the studio with its needs. I am eager to bring on a new team member to help me start to tackle my long list of ideas and projects for the studio. Some of those are; new signage, glaze development, a first rinse station in the glaze room, and many more. As we enter into the summer session, I look forward to welcoming in many young faces to learn and play with clay during our busy summer camps in the studios.

## GALLERY EDUCATION



### Gallery Education - Learning

**April Break - Gallery Explorers camp, April 24<sup>th</sup>-28 at BCA Center**

**First offering of an April Camp at BCA Center by gallery learning team.**

- Piloted new format: Morning STEAM-based camp with focus on *Co-Created* exhibition (Gallery Explorers: Art and AI), and an afternoon materials-based camp with a focus on Sarah Stefana Smith's *Willful Matters* (Gallery Explorers: Mixed Media Magic). **Net total of \$2,805.**
  - 10 students in the morning, 8 in the afternoon (18 out of 20 max)
  - AI STEAM-based camp students experimented with artificial intelligence and art through computer coding, storytelling, print making, and collage
  - Stefana Smith camp students explored diverse materials and processes: independent and collaborative weavings with traditional and non-traditional art materials, cyanotypes on paper and on fabric, and collage.
  - Students exhibited their collaborative weavings in BCA's gallery stairwell, accompanied by artist statements they wrote for work.

### Gallery Tours and See Think Do!, Jan – April 2023 at BCA Center

- Offered **11 tours - 207 total participants** including a tour for 55 2nd grade students from the Flynn School (their first visit to BCA); UVM class tours (Heather's Intro to Museum Studies, art education classes, painting classes); and Bridging Program tours. **Net total of \$2,095.**
- High increase from pre-pandemic years – return to normal plus outreach.

Summer Gallery Explorers camp – Upcoming, June 26-30 and July 10-14, 2023 at BCA Center

Two weeks of full-day camp focuses on our three summer exhibitions *Outstanding*:

*Contemporary Self-Taught Art; Hyunsuk Erickson: Thingumabob Society; Faith Ringgold: Jazz Stories*

- Approximately 11 slots are still available (7 June camp, 4 July camp)

### **Public Programs, Jan – April 2023 at BCA Center**

- **Family Art Saturday** – very successful participation in the past few months  
**208 participants in total, Jan - April** (39 in January, 74 in February, 56 in March, 152 in April as part of outdoor Earth Day program on Church St.)
- **Creative AI Symposium on Saturday, April 15<sup>th</sup>**
  - 134 participants in total (reception at *Co-Created* BCA Center, 80 attendees).  
**Net total of \$4,280**
  - First offering of full-day symposium at BCA Center by gallery learning team
  - Co-hosted by UVM and Hula, and in conjunction with BCA's *Co-Created: The Artist in the Age of Intelligent Machines*
  - Focused on the unique collaborative nature of artificial intelligence and artistic practice. Through presentations, workshops, and demonstration from five *Co-Created* artists; presentations from two leading experts and researchers in the field; a virtual guest presenter; as well as a free youth workshop for local high school students, the symposium provided a space for a wide-ranging audience to connect with and better comprehend the key themes and ideas in the exhibition.
- **Artist Talks and Panels**
  - Gallery Talk with Val Hird, Jan. 19 (67 attendees)
  - Conversation with Sarah Stefana Smith, March 8 (27 in person, 16 virtual)
  - Ethical Implications of AI, March 29 (65 in person, 19 virtual)
- **Summer opening reception, Friday, May 19<sup>th</sup> 5-7pm, BCA Center**
- Planning summer exhibition public programs June - September

