Sarah Amos, / Stop, / Look, collagraph on felt with bamboo thread, 2016
Welcome to the BCA Center galleries

June 21 – October 6, 2019

Use this guide to explore the exhibitions on two floors of the BCA Center. You will SEE many different works of art, THINK about how the exhibition themes and ideas connect to our contemporary lives, and DO your own recording and sketching of your ideas.

Exhibiting artists featured in this guide:
Sarah Amos, Alisa Dworsky, Bill Ferehawk

Sarah Amos: Unique Multiples features the artist’s large-scale works of art on fabric that combine multiple printmaking techniques—collagraph, monoprint, and etching—with painting and stitch work. Amos’ abstract prints bring to mind organic, scientific, and cultural ideas, while exploring materials and memory.

Job Site explores the drawing and choreography involved in the building of everyday structures. Alisa Dworsky and Bill Ferehawk collaborate to create a multimedia room-sized installation that captures the motion and marks created in the act of construction.
Sarah Amos is an artist originally from Australia who lives and works in Northern Vermont. She makes art inspired by landscapes, real and imagined memories of home, and images seen in her travels and everyday life. Curious about the world, Sarah observes and records shapes, colors, and textures in nature and her surrounding environments. Through her mark making and use of shapes and repeated patterns, she develops a personal form of visual language that creates meaning in her work.

The exhibition title, *Unique Multiples*, refers to how the artist works with and challenges the practice of printmaking. Traditionally printmaking creates multiples of the same image; however, Sarah explores new materials and processes to create one-of-a-kind works of art. Her large-scale, hybrid prints bring to mind different places, people, histories, and cultures.

What lines, shapes, and colors has Sarah used to make her large-scale prints?

How has the artist used pattern and repetition? What different designs can you find in her work?

What could Sarah have been looking at or remembering that inspired her to make the hybrid print titled *Hints of Home*?
Sarah Amos loves the physical process of making marks and prints. She wants her art to show that it was made by hand. The artist works primarily with collagraph printmaking. To make her collagraph prints, she creates a printing plate, using different materials to build up the surface. Next, she applies ink to the plate, covers it with paper or fabric, and runs it through a printing press in her studio. The pressure from the large rollers transfers the inked images from the plate onto the material. She repeats this process several times, layering the image.

Sarah creates her work in *Unique Multiples* by experimenting with printing on fabric, sewing fabric shapes onto the printed surface, painting, and labor-intensive stitch-work. Her artistic process opens up new ideas of what printmaking can be, beyond a flat printed surface to one with layers, texture, and dimension.

**What different materials does Sarah use to create her work?**

**What clues can you find in her work that show it was made by hand?**

**How do the different layers of marks, shapes, and stitching create a sense of space and depth? What parts of the composition seem to be closer and which areas look farther away?**
Job Site

Job Site reveals the motion and energy that takes place during the process of building our everyday structures. Alisa Dworsky and Bill Ferehawk collaborated to create the room-sized installation. Both artists are trained architects who explore ideas of architecture and the built environment in their creative work.

Using paper, graphite, wood and video projection, the artists capture the moments of mark making and movement created in the act of building, like hammer marks and snapped chalk lines. Alisa and Bill made graphite rubbings—the art technique of *frottage*—using everyday construction materials and tools, such as nails and saws. Their drawings show the beauty and texture of those objects that are overlooked as ordinary. They use video to capture moments of time in the construction process like the setting of a plumb bob or the dust generated when sweeping up at the end of the day. Job Site helps us to understand the physical labor and human activity that goes into making the homes and buildings that surround and protect us.

**Who designs and builds the homes we live in? What materials are used to build our structures?**

**What do you see, hear, and smell in the Job Site installation? What does it reveal about the process of building?**

**How do the graphite rubbings make you see everyday construction tools and materials in a new way?**

Make a drawing of your dream home. What materials would you use to build it? Use different types of mark making in your drawing to show the different textures of the building materials.
Create a drawing of an everyday object using the frottage art method. Select an object provided or use one you may have in your pocket like a key, coin, or figurine. Place the sketch box paper over the object. Then, use a pencil or crayon to rub over the paper surface, capturing the image of the object. Notice how you see the everyday object differently through your drawing.

BCA FAMILY ART SATURDAY
GET CREATIVE AND MAKE ART TOGETHER!

Families are invited to drop-in to the BCA Center on each scheduled Saturday of the month to make their own artworks inspired by our current exhibitions. Each Family Art Saturday offers a different art making project that will ignite the imaginations of your family members!

FREE AND OPEN TO THE PUBLIC

JULY 27
AUGUST 24
SEPTEMBER 28
11 - 1 PM

135 CHURCH STREET, DOWNTOWN BURLINGTON
BURLINGTONCITYARTS.ORG

GET CREATIVE AND MAKE ART TOGETHER!
See.Think.Do! invites youth and adults to the BCA Center for an interactive arts experience. Visits last approximately 1-2 hours and begin in the gallery with inquiry-based exploration, lively discussion and active multi-disciplinary learning. Programs conclude in the studio classroom where students create works of art inspired by exhibition themes, materials, and artistic processes.

Youth and adults may also arrange for a guided gallery tour led by the BCA Center curator and gallery staff.

To schedule your visit please contact:
Melinda Johns, Gallery Education and Programs Coordinator, at mjohns@burlingtoncityarts.org, or call 802-865-7551.

Visit burlingtoncityarts.org/gallery-education for more information.