Executive Committee Members: Lori Rowe, Billi Gosh, Lisa Lillibridge, Laura McDonough, Jaqueline Posley, Beth Montuori Rowles
Staff present: Sara Katz, Meara McGinniss, Doreen Kraft

1. Approve agenda and minutes of the November meeting-Moved by Billi Gosh, seconded by Lisa Lillibridge. All in favor.

2. Public Forum-no public present

3. Board Candidates-All references have been checked for the Board Candidates except one. Waiting to hear back from that candidate and that reference, her candidacy will be put on hold until Lori hears back from her. There was a motion made by Billi Gosh to move Patrick and Mildred’s candidacies forward to the full board, which was seconded by Lisa and all were in favor. Applications will be forwarded to the full board in advance of the next board meeting. Lori will contact the Mayor’s Office, who declined to be present during the interviews, ahead of the board meeting so that approval can happen quickly once the board votes.

4. Agenda items for board meeting:
   - Approval of Agenda and Minutes from November Meeting
   - Thanking AJ LaRosa for his service to BCA during his tenure on the board
   - Board Candidates-Lori
   - Development Committee-Billi
   - Exhibitions Committee-Heather
   - Education Committee-Melissa
   - Highlight Update-John and Zach
   - Public Art Update-Sara
   - Financial Report-Laura
   - Directors Report-Doreen
   - Racial Equity and Inclusion Committee-next steps

5. Racial Equity and Inclusion Committee-First steps discussed included: a another invitation to join this new committee to the full board, schedule a first meeting, meet with Doreen to understand the landscape of this conversation within the city, discuss the mission of the committee, draft a charge, come to the next board meeting(March) to the full board to formalize the committee and approve the charge. Doreen Kraft will be the staff person.

6. Nomination Process- The committee discussed reworking the financial participation question from the prospective board member interview questions. The question currently reads as follows:

   3. BCA received 40% of its funding from the City of Burlington. The remainder of BCA funding is generated by fees for service, various grants, corporate and personal gifts, as well as board donations. While 100% board participation in donating is expected, there are no parameters about amount given. To what extent are you experienced or willing to engage in activities to cultivate potential donors or work on development activities? After much discussion, revisions were suggested. A revised version will continue to be discussed over email and voted on at the next committee meeting.

An community member named Mary Catherine Stone was introduced to Lori and Doreen, she may be interested in joining the board and/or several committees. Doreen mentioned
Melo Grant, a local DJ, as a possible new board member. A discussion was had about inviting members of the community who may not have the time to join the board to do one-time presentations to the full board.

7. The next meeting of the Executive Committee will be March 9, 2021
8. Adjourned at 3:13

**BCA’s mission is to nurture a dynamic environment through the arts that makes quality experiences accessible regardless of economic, social or physical constraints.** We do this by:

- Supporting and promoting Vermont artists and advancing the creation of new work
- Offering a wide spectrum of arts education and engagement opportunities
- Presenting exhibitions and events that place Burlington in a global context, promote critical dialogue and encourage local participation
- Serving as the City of Burlington’s cultural planner by making the arts integral to the area’s economic and civic development, urban design, and livability.